

Walkin' in WHIMSYLAND

with
Lizzie B Creative![®]



A free project

Fabric and Quilt
designed by
Liz & Beth Hawkins



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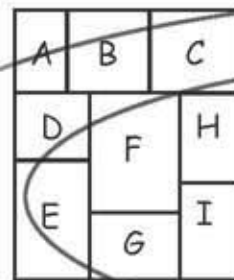
Walkin' in WHIMSYLAND

by LizzieBcre8ive!® finished size 60" x 72"

<u>Pink Quilt</u>	<u>Blue Quilt</u>	<u>Fabric Required</u>	<u>Cutting Instructions</u>
7089-26 Pink	7089-11 Blue	3/8 yard Swirl print	Cut 4 - 7.5" x 11.5" (label as A)
7084-33 Gold	7084-66 Green	3/4 yard Ombre Stripe	Cut 4 - 11.5" x 11.5" (label as B)
7085-55 Fuschia	7085-77 Blue	3/4 yard Triangle print	Cut 4 - 12.5" x 11.5" (label as C)
7086-33 Orange	7086-11 Periwinkle	1/3 yard Dot print	Cut 4 - 10.5" x 9.5" (label as D)
7083-55 Pink	7083-77 Blue	3/4 yard Lg Floral print	Cut 2 - 10.5" x 16.5" (label as E)
			and Cut 2 - 12.5" x 16.5" (label as F)
7088-23 Fuschia	7088-66 Green	3/4 yard Patch print	Cut 2 - 10.5" x 16.5" (label as E)
			and Cut 2 - 12.5" x 16.5" (label as F)
7084-55 Fuschia	7084-77 Blue	1-1/4 yds Ombre Stripe	Cut 4 - 12.5" x 9.5" (label as G)
		for binding,	Cut 7 strips 2-1/4" wide x 40"
7089-44 Yellow	7089-55 Lilac	3/8 yard Swirl print	Cut 4 - 8.5" x 12.5" (label as H)
		(reserve the remaining fabric for flower centers)	
7087-26 Pink	7087-17 Periwinkle	1 yd Button-flower print	Cut 4 - 8.5" x 13.5" (label as I)
		(reserve the remaining fabric for inner flower petals)	
7087-44 Ecu	7087-44 Ecu	1 yard Button-flower print	(for outer flower petals)
7084-66 Green	7084-66 Green	1 yard Ombre Stripe	(for stems and leaves)

SEWING INSTRUCTIONS

1. Sew A to B to C as shown. Press all seams to one side.
2. Sew D to E as shown, sew F to G as shown, and H to I as shown.
3. Sew all units together to make one section that measures 30.5" x 36.5". Repeat steps 1-3 to make 4 sections.
4. Sew all four sections together, alternating the fabrics in the center blocks. The quilt top should measure 60.5" x 72.5".



Sew 4 of these sections together to make the entire quilt top.

QUILT the QUILT (Yep, you can quilt your quilt BEFORE appliquéing the flowers onto the center!)

Since a raw-edge appliqué technique is used, it's much easier to layer and quilt the quilt FIRST, and then just add the appliqué when it's finished. We even stitched the binding on before we got to the flowers (use the 2-1/4" strips that you cut from the stripe fabric to make a double-fold binding).

APPLIQUÉ the FLOWERS (NOTE: All templates are 1/2 size, please enlarge 200%)

This part is fun... and perfection is NOT required! The raw-edge appliqué technique is simple...just lay the shapes in place (follow the quilt image for placement), and sew 1/4" away from the edges. Easy!

- ☉ From the ecru button-flower print, cut 18 outer petals. Cut 18 inner petals from the leftover pink or periwinkle button flower print.
- ☉ From the leftover yellow or purple swirl fabric, cut 3 centers.
- ☉ From the green stripe fabric, cut 1-3/4" wide BIAS strips, enough to measure 165". From the same fabric, cut 3 outer leaves from the darker areas of the fabric, and 3 inner leaves from the lighter areas. (Cut one set from the pattern as shown, and then reverse the pattern to cut out the other 2 sets of leaves.)

1. Pin the bias vines in place. If you need to join strips together, just overlap them. Pin the leaves in place, and tuck under the vines. Sew on each side of the vines, 1/4" from the edge, then sew the leaves.
2. Pin and sew both layers of the petals, and then sew the centers. (And add a cute button if you wish!)

WASH and FLUFF Once the flowers are stitched on your quilt, you may fluff the edges for a fuzzy & cozy look! The easiest way to do this is with a chenille brush, sold in quilt stores. Spritz a little water on the raw edges, a little back and forth with the brush... and the edges will fluff nicely. Then, wash your quilt GENTLY in cold water and then tumble dry cool.